

# 8. Agnus Dei/Dona nobis pacem

from "Mass in C"

Dale Lyles

Adagio

Soprano *pp* Ag - nus De - i,

Alto *pp* Ag - nus De - i,

Tenor *pp* qui tol-lispecca-ta mun-di:

Bass *pp* qui tol-lispecca-ta mun-di:

Organ *ppp* Adagio

S *mp* Ag - nus De - i, mi-se-re-re no - bis.

A *mp* Ag - nus De - i, mi-se-re-re no - bis.

T *mp* qui tol-lispecca-ta mun-di: mi-se-re-re no - bis.

B *mp* qui tol-lispecca-ta mun-di: mi-se-re-re no - bis.

Organ *pp*

# 8. Agnus Dei/Dona nobis pacem

15 *p*

S Ag - nus De - i,

A *p*  
Ag - nus De - i,

T *p* *mp*  
qui tol - lispecca - ta mun - di.

B *p* *mp*  
qui tol - lispecca - ta mun - di.

22 *mp* *mf*

S Ag - nus De - i, qui tol - lispecca - ta mun - di: mi - se - re - re

A *mp* *mf*  
Ag - nus De - i, qui tol - lispecca - ta mun - di: mi - se - re - re

T *mp* *mf*  
Ag - nus De - i, qui tol - lispecca - ta mun - di: mi - se - re - re

B *mp* *mf*  
Ag - nus De i, qui tol - lispecca - ta mun - di: mi - se - re - re

22 *mf*

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28 *f cresc.* *non decresc.*  
 S no - bis. Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:  
 A no - bis. Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:  
 T no - bis. Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:  
 B no - bis. Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:  
*f cresc.* *non decresc.*

34 *Tempo I*  
 Solo: *mp* Do - na no - bis  
 S Do - na no - bis pa - cem, Do - na no - bis  
 A Do - na no - bis pa - cem, Do - na no - bis  
 T Do - na no - bis  
 B Do - na no - bis

34 *Tempo I*  
 P Do - na no - bis

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39 *cresc.*  
pa - cem. Do - na no - bis pa - cem, pa - cem... *join sopranos*

S  
39 *cresc.*  
pa - cem. Do - na no - bis pa - cem, pa - cem,

A  
39 *cresc.*  
pa - cem. Do - na no - bis pa - cem, pa - cem,

T  
39 *cresc.*  
pa - cem. Do - na no - bis pa - cem, pa - cem,

B  
39 *cresc.*  
*mp*  
Do - na no - bis pa - cem, pa - cem,

39 *cresc.*

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The piano part consists of two staves. The vocal parts are in G major and 4/4 time. The piano accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand. Dynamics include *cresc.* and *mp*. The score includes lyrics in Latin: "pa - cem. Do - na no - bis pa - cem, pa - cem..." and a performance instruction: "join sopranos".

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44 *rall.* *ten.* *f* **Maestoso**

S  
44 *rall.* *ten.* *f*  
pa - cem, pa - cem, Do - na no - bis pa - cem,

A  
44 *rall.* *ten.* *f*  
pa - cem, pa - cem, Do - na no - bis pa - cem,

T  
44 *rall.* *ten.* *f*  
pa - cem, pa - cem, Do - na no - bis pa - cem,

B  
44 *rall.* *ten.* *f*  
pa - cem, pa - cem, Do - na no - bis pa - cem,

44 *rall.* *ten.* *f* **Maestoso**



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51 *cresc.*

S pa - cem, pa - cem, pa - cem, Do -

A pa - cem, pa - cem, pa - cem, Do -

T pa - cem, Do - na no - bis pa - cem, Do - na no - bis,

B pa - cem, Do - na no - bis pa - cem, Do - na no - bis,

54 *mf* *ff*

S na no - bis pa - cem, Do - na no - bis pa -

A na no - bis pa - cem, *ff* Do - na no - bis pa -

T *mf* *ff* Do - na no - bis pa -

B *mf* *ff* Do - na no - bis pa -

54 *mf* *ff*

# 8. Agnus Dei/Dona nobis pacem

57 *mp* *sempre decresc.*

S cem. A - men.

A cem. A - men.

T cem. A - men.

B cem. A - men.

*mp* *sempre decresc.*

60

S A - men.

A A - men.

T A - men.

B A - men.

60