

# 6. Sanctus

from "Mass in C"

Dale Lyles

Tenor

Bass

Musical notation for Tenor and Bass staves. Both staves show rests for the first four measures. The Tenor staff is in treble clef with a '1' above the first measure. The Bass staff is in bass clef with a '1' above the first measure.

S

A

T

B

Sanc - tus, Sanc - tus,

Sanc - tus, Sanc - tus,

Sanc - tus, Sanc - tus,

Sanc - tus, Sanc - tus,

Musical notation for Soprano, Alto, Tenor, and Bass vocal parts and piano accompaniment. The vocal parts are in treble clef (Soprano, Alto, Tenor) and bass clef (Bass). The piano accompaniment is in treble and bass clef. The lyrics "Sanc - tus, Sanc - tus," are written below the vocal staves. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and dotted half notes in the left hand. A '5' is written above the first measure of each vocal staff.

# 6. Sanctus

9

S

Sanc - tus, Do - mi - nus De - us Sa - - - -

A

Sanc - tus, Do - mi - nus De - us Sa - - - -

T

Sanc - tus, Do - mi - nus De - us Sa - - - -

B

Sanc - tus, Do - mi - nus De - us Sa - - - -

13

S

ba - oth. Ple - ni sunt

A

ba - oth. Ple - ni sunt

T

ba - oth. Ple - ni sunt

B

ba - oth. Ple - ni sunt

# 6. Sanctus

17  
S cae - - - li et ter - - - ra glo - ri - a  
A cae - - - li et ter - - - ra glo - ri - a  
T cae - - - li et ter - - - ra glo - ri - a  
B cae - - - li et ter - - - a glo - ri - a

20  
S tu - a! Sanc - tus, Sanc - - tus,  
A tu - a! Sanc - tus, Sanc - - tus,  
T tu - a! Ple - ni sunt cae - - - li et  
B tu - a! Ple - ni sunt cae - - - li et

# 6. Sanctus

24

S Sanc - - - tus, Do - mi - nus De - us

A Sanc - - - tus, Do - mi - nus De - us

T ter - - - ra, Do - mi - nus De - us

B ter - - - ra, Ple - - - ni sunt cae - li et

27

S Sa - - - ba - oth, glo - ri - a tu - a!

A Sa - - - ba - oth, glo - ri - a tu - a!

T Sa - - - ba - oth, glo - ri - a tu - a!

B ter - - - ra glo - ri - a, glo - ri - a tu - a!

# 6. Sanctus

31

S Ho - san - na, Ho -

A Ho - san - na, Ho - san - na, Ho - san - na, Ho -

T Ho - san - na, Ho - san - na, Ho -

B Ho - san - na, Ho - san - na Ho -

36

S san - na, Ho - san - na in ex - cel - sis, Ho - san - na, Ho -

A san - na, Ho - san - na, Ho - san - na, Ho - san - na

T san - na, Ho - san - na, Ho - san - na in ex - cel - sis, Ho -

B san - na in ex - cel - sis, Ho - san - na, Ho - san - na, Ho -

# 6. Sanctus

40

S  
san - na, Ho - san - na, Ho - san - na in ex-cel -

A  
in ex-cel-sis, Ho - san - na, Ho - san - na in ex-cel -

T  
8  
san - na, Ho - san - na, Ho - san - na in ex-cel -

B  
40  
san - na, Ho - san-na, Ho-san-na, Ho - san-na, Ho-san-na in ex-cel -

44

S  
sis, Ho - san - na, Ho - san - na in ex - cel - sis, Ho-

A  
44  
sis, Ho - san - na, Ho - san - na in ex - cel - sis, Ho-

T  
44  
8  
sis, Ho - san - na, Ho - san - na in ex - cel - sis, Ho-

B  
44  
sis, Ho - san-na, Ho-san-na, Ho - san-na, Ho-san-na in ex-cel - sis, Ho-

# 6. Sanctus

49  
S san - na in ex - cel - - - sis!

49  
A san - na in ex - cel - - - sis!

49  
T san - na in ex - cel - - - sis!

49  
B san - na in ex cel - - - sis!

49

49

49

Detailed description: This page of a musical score for the Sanctus movement, measures 49-52. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a B-flat major key and 4/4 time. The lyrics are 'san - na in ex - cel - - - sis!'. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The score is written in a clean, professional style with clear notation and lyrics.