

# No. 18: Sextet

Andante

Marcellina (umarmt Figaro)

M. Come and hug your lov- ing mother, you're my child from days of  
 yore —

VI.I. Str. *f* *p*

F. Figaro (zu Bartolo)  
 And to you, my dot- ing father, I your loving son re-  
 store.

Bläs.

Hrn. Fg.

Brt. Bartolo (umarmt Figaro)  
 No re- sistance, for my conscience, I no longer can ig-  
 store.

nc. Don Curzio  
 He's his father? And she's his mother? Wedding's off, forev- er -

gr. Graf  
 Well, confound it - I'm astounded - I should head on out the

Brt. (Bleibt in dieser Stellung bis zur Stelle: „Fort, Verräter“)  
 'no re.

Marcellina

M. Son be-loved! Son be

D.C. more, He's his father? And she's his mother? Wedding's

Gf. door.

Brt. Bartolo Well, confound it, I'm astounded!

F. Figaro Son be-loved!

Be-loved parents!

Fl. Hrn. VI.

Hrn.

(Susanna tritt auf)

M. loved! Son be-loved!

D.C. off forev-er-more! No, wedding's off forevermore!

Gf. I should head on out the door, on out the door! (Will abgehn)

Brt. Son be-loved! Son be-loved!

F. Be-loved parents, Be-loved parents!

Fl. Hrn. G. Orch. cresc. f

mit einer Börse) Susanna (hält den Grafen zurück)

Just a minute there, your Lordship, here's the ransom for his

*p* Str. Fl. Ob. Fg.

hardship. It's a thousand crowns for Figaro, it's to set him at lib-er-

4. Marcellina

Son be- loved! Son be-

Don Curzio

I'm not sure there's a good o- men- o- ver

Graf

I'm not sure there's a good o- men, not a good omen, o- ver there, you look and

Bartolo

Son be- loved! Son, be- loved!

Figaro

Be- lov- ed parents!

G. Orch.

(Susanna dreht sich um und sieht, wie

S. *Has he made up with that*

M. *loved! Son be-loved!*

D.C. *there, you look and see, over there you look and see!*

Gf. *see, you look and see, over there you look and see!*

Brt. *Son be-loved!*

F. *Be-lov-ed parents, Be-lov-ed parents!*

*cresc. f p*

Figaro Marcellina umarmt)

(Will abgehen)

S. *woman? So much for fi-del-i-ty, fi-del-i-ty! You're an*

*fp fp fp fp cresc. f G. Orch. p*

S. *asshole! You're an asshole!*

F. *Such a martyr! Such a*

*f p f*

Listen

martyr! Listen, my precious, listen, listen,

vi. I

Ob.

p str.

gibt Figaro eine Ohrfeige) harder!

(Für sich) p. Ah, how maddening that he's

Marcellina p Aw, how darling, her a-

Don Curzio p He's so

Graf p I'm so mad my brain is fusing —

Bartolo Aw, how dar-ling, her a-

Figaro p Aw, how dar-ling, her a-

S. choosing Ah, how maddening that he's choosing, why on earth can he be

M. bus- ing looks like true love there to

D.C. so mad, he's, He's so mad his brain is

Gr. I've been screwed by destiny. I'm so mad, my

Brt. bus- ing looks like true love, looks like

F. bus- ing feels like true love, feels like

S. choosing that old woman over me? Ah, how maddening that he's

M. me, looks like true love there to me, looks like

D.C. fusing - He's been screwed by destiny. He's so

Gr. brain is fusing - I've been screwed by destiny.

Brt. true love, looks like true love there to me, looks like

F. true love, feels like true love there to me, feels like

S. ' choosing, he's a id-i-ot for choosing ' that old woman over

M. true love there to me, looks like true love there to

D.C. mad, his brain is fusing - He's been screwed by destin-

Gf. I'm so mad, my brain is fusing - I've been screwed by destiny

Brt. true love, looks like true love, looks like true love there to

F. true love, feels like true love, feels like true love there to

FG.

S. me! that old woman over me, that old woman over

M. me, looks like true love there to me, true love to

D.C. y. He's so mad, his brain is fusing, He's been screwed by des- tin-

Gf. y, I'm so mad, my brain is fusing. I've been screwed by des- tin-

Brt. mp, looks like true love there to me, true love to

F. me feels like true love there to

VI. mf p

Ob. Fg. mf p

S. me, that old woman over me, that old woman over me! *Läuft zu*

M. me, looks like true love there to me, true love to me.

D.C. y, He's so mad, his brain is fusing, he's been screwed by destiny.

Gr. y, I'm so mad my brain is fusing - I've been screwed by des-ti-n-y

Brt. me, looks like true love there to me, true love to me.

F. me, feels like true love there to me.

*mf p* *mf p* *Bläs.Str.*

M. *Susanna und umarmt sie)* *Marcellina*  
Now don't let this bug you, it's not what it looks like, his mother will

*VI. I.*

S. *Susanna (zu Bartolo)*  
His mother?

M. hug you - his mother, that's me - yes, come and let me hug dear, his you, mother, that's me. *Bartolo (zu Susanna)*

B. *His*

*VI. Fg.* *Fl.* *Str.* *tr*



Susanna (zum Grafen) (Zu Curzio) (Zu Marcellina)

S. His mother? His mother? His mother?

M. Marcellina (zu Susanna)

D.C. Don Curzio (zu Susanna) His

Gr. Graf (zu Susanna) His mother!

Brt. mother!

Susanna (zu Figaro)

S. Your mother?

M. mother! His mother! His mother!

D.C. Don Curzio His mother! His mother!

Gr. Graf His mother! His mother!

Brt. Bartolo His mother! His mother!

F. Figaro (zu Susanna) And this is my father, even he will agree, even

Str. *cresc. G. Orch. f p*

Susanna (zu Bartolo) (Zum Grafen) (Zu Curzio)

S. His father? His father? His father?

D.C. Don Curzio (zu Susanna)

Gf. Graf (zu Susanna) His

Brt. Bartolo (zu Susanna) His father!

F. His father!

he will agree.

Bläs. Str. *sfp* *sfp* *sfp* *sfp* *tr*

Susanna (zu Marcellina) (Zu Figaro)

S. His father? Your father!

M. Marcellina (zu Susanna) His father, his father, his father!

D.C. father! His father, his father!

Gf. Graf His father, his father!

Brt. Bartolo His father, his father! Figaro

F. His father, his father! Figaro

*tr* *tr* *cresc. G. Orch.* *f* *p* *So* *str.*

(zu Susanna)

F. *this is my mother, we all can agree, we all can a-*

F. *gree, my mother, we all can a- gree, my father, we*

Bläs. Str.

S. *Susanna sotto voce*

M. *(Alle vier umarmen sich) Marcellina sotto voce* *The joy is re-*

D.C. *Don Curzio sotto voce* *The joy is, The joy is re-*

Gr. *Graf sotto voce* *The anger is burning in my hearts wild churning, The anger*

Brt. *Bartolo sotto voce* *The joy is, the joy is re-*

F. *sotto voce* *all can agree. The joy is re-*

Str. pp VI. Hrn.

S. turn - ing to my heart's true yearn - ing, I can't stop this mo - ment from

M. turn - ing to my heart's true yearn - ing, I can't stop this mo - ment from

D.C. is burning in my hearts wild churning, I cannot stop this moment

Gf. burning in my hearts wild churning, I can not stop this mo - ment from

Brt. turn - ing to my heart's true yearn - ing, I can't stop this mo - ment from

F. turning to my heart's true yearning I can't stop this mo - ment from

S. burst - ing in me. The joy is re - turning

M. burst - ing in me. The joy is re - turning

D.C. from bursting in me. The anger is burning, in my heart's wild

Gf. burst - ing in me. The anger is burning in my heart's wild

Brt. burst - ing in me. the joy is re - turning

F. burst - ing in me. The joy is re - turning

Fl. fg. Str. f p Bläs.

S. to my hearts true yearning, I can't stop this mo- ment from

M. to my hearts true yearning, I can't stop this moment from

D.C. churning, I can't stop this moment from bursting in me,

Gr. churning I can't stop this moment from bursting in me,

Brt. to my hearts true yearning, I can't stop this mo- ment from

P. to my hearts true yearning, I can't stop this mo- ment from

Str. p Bläs.

S. bursting in me, I can't stop this mo- ment from bursting in

M. bursting in me, I can't stop this mo- ment from bursting in

D.C. I can't stop this moment from bursting in me, *soffo voce* The anger is

Gr. I can't stop this moment from bursting in me *soffo voce* The anger is

Brt. bursting in me, I can't stop this mo- ment from bursting in

P. bursting in me, I can't stop this mo- ment from bursting in

Str. p Bläs.

S. me, this mo- ment from burst- ing in me, this

M. me, this mo- ment from burst- ing in me, this

D.C. burning in my heart's wild churning, I can't stop this moment from bursting in me, the anger is

Gr. burning in my heart's wild churning, I can't stop this moment from bursting in me, the anger is

Brt. me, from burst- ing in me,

F. me, from burst- ing in me,

Str.

S. mo- ment from burst- ing in me, I can't stop this moment from bursting in

M. mo- ment from burst- ing in me, I can't stop this moment from bursting in

D.C. burning, I can't stop this moment from bursting in me, I can't stop this moment from bursting in

Gr. burning, I can't stop this moment from bursting in me, I can't stop this moment from bursting in

Brt. from burst- ing in me, I can't stop this moment from bursting in

F. from burst- ing in me, I can't stop this moment from bursting in

G. Orch.

S. me, from burst- ing in me, from burst- ing in

M. me, from burst- ing in me, from burst- ing in

D.C. i me, I can't stop this moment from bursting in me, I can't stop this moment from bursting in

Gr. i me, I can't stop this moment from bursting in me, I can't stop this moment from bursting in

Brt. me, from burst- ing in me, from burst- ing in

P. me, from burst- ing in me, from burst- ing in

*p* *f*

S. me.

M. me.

AC. me. [308]

Gr. i me. 26] (Der Graf und Don Curzio gehen ab)

Brt. me.

P. me.

*tr*