

No. 19: Countess

Arie
Andante

Gn. How did love go, moments of sweetness, times of bright days and cloud-less
nights? Now his promises change from complete-ness to his

Str. *p*

Ob. *fg*

Ob.

Hrn.

dolce

Edition Peters 11482

Detailed description: This is a page of a musical score for a vocal arie. The title is 'Arie' by the Countess, with a tempo marking of 'Andante'. The score is in 2/4 time. It features a vocal line (Gn.) and a piano accompaniment (Str.). The lyrics are: 'How did love go, moments of sweetness, times of bright days and cloud-less nights? Now his promises change from complete-ness to his'. The piano part includes markings for 'Str. p', 'Ob. fg', 'Ob.', 'Hrn.', and 'dolce'. The edition is by Peters, with the number 11482.

Gn. 'maybe's and his 'nights', to his 'may-be's and his nights. How an-

Hrn. Ob. Fg.

Gn. fair that when my sun-changed, and I walked in cloud-y tears, and I

Str. Ob. Fg. Str. *fp*

Gn. walked in cloudy tears, that my memory was left un-changed of my love-ly summer

Hrn. Ob. Fg. Str.

Gn. years, that my memory was un-changed of sum-mer years! How did

Ob. Fg. Str.

Gn. love go, moments of sweetness, times of bright days and cloud-less nights?

Fg. Ob. *dolce*

Gn. *mf*
 Now, his promises change their completeness to his "may be"s and his "might"s...

Allegro

Gn. *mf*
 But, if then my love's unchanging, though he's driven us apart, I will

Gn. *mf*
 find a way of re-arranging his ungrate-ful, cheating heart, his un-grate-ful,

Gn. *mf*
 cheat- ing heart!

Gn. *mf*
 Ah, if then my love's un- changing,

Gn. *Ah, if then my love's un-changing, though he's*

Str.

Hrn

Gn. *driv-en us a-part, I will find a way of re-ar-rang-ing his un-*

Gn. *grate-ful, cheating heart, I will find a way of re-ar-rang-ing his un-*

Bläs.

Gn. *grate-ful, cheating heart, his un-grate-*

Bläs.

Str.

Gn. *-ful, cheating heart, his un-grate-ful, cheat-ing heart, his un-*

Ob.

Str.

Hrn.

Gn. *trium*

grate-ful, cheat-ing heart, his cheat-ing

Gn. (Geht ab)

heart, his cheat-ing heart!

Fg. cresc. G. Orch. f