

# Trumpet in Zion

for SAB choir, organ, and timpani

by Dale Lyles

# Trumpet in Zion

Joel 2

Dale Lyles

The musical score consists of five staves:

- Soprano:** Starts with a dynamic of **Allegro non troppo; relentlessly**. Measures 1-4 show rests. Measure 5 begins with a forte dynamic (**f**) and the lyrics "Blow the trum-pet!".
- Baritone:** Starts with a dynamic of **Allegro non troppo; relentlessly**. Measures 1-4 show rests. Measure 5 begins with a forte dynamic (**f**) and the lyrics "Blow the trum-pet!".
- Timpani:** Enters at measure 5 with a dynamic of **ff**. It plays a rhythmic pattern of eighth and sixteenth notes.
- Organ:** Enters at measure 5 with a dynamic of **f**. It plays a rhythmic pattern of eighth and sixteenth notes.
- Imp. (Imitative Part):** Enters at measure 5 with a dynamic of **f**. It plays a rhythmic pattern of eighth and sixteenth notes.

Measures 10 and 15 are shown for the Soprano, Baritone, and Organ parts, with lyrics "Blow the trum-pet in Zi-on, and sound an a-larm on my ho-ly". The score concludes with a final section of measures 10 and 15 for all parts.

## Trumpet in Zion — 3

20

S

moun - tain.

Bar.

mount - ain.

imp.

Org.

A

20

A

A

20

S

Let all the peo - - - - ple tremble:

Bar.

Let all the peo - - - - ple tremble:

imp.

*mf*

*mf*

*f*

Impressionistic Ensemble (measures 20-21)

Org.

A

A

A

20

## Trumpet in Zion — 4

25

S [Treble Clef] for the day of Je - ho - - - - - vah

Bar. [Bass Clef] for the day of Je - ho - - - - - vah

imp. [Bass Clef] 25

Org. [Treble Clef] 25

[Bass Clef]

S [Treble Clef] com - eth— for it is at

Bar. [Bass Clef] com - eth— for it is at

imp. [Bass Clef] f

Org. [Treble Clef]

[Bass Clef]

## Trumpet in Zion — 5

30

S hand, a day of dark-ness and gloom, a day of

Bar. hand, a day of dark-ness and gloom, a day of

imp. *mp*

Org.

B

S clouds and gross dark - ness. And as the dawn spreads

Bar. clouds, and gross dark - ness. And as the dawn spreads

Org. *mp et cresc.*

B

35

*mp et cresc.*

## Trumpet in Zion — 6

40

S a - cross the moun-tains, be - hold: Je - ho - vah's ar - my.

Bar. a - cross the moun-tains, be - hold: Je - ho - vah's ar - my.

Org. a - cross the moun-tains, be - hold: Je - ho - vah's ar - my.

C 45

S A fire de -

Bar. A fire de -

imp. A fire de -

Org. C 45

## Trumpet in Zion — 7

Soprano (S) vocal line:

vour - eth be - fore them, be - hind them a flame burn - eth. Be -

Bassoon (Bar.) vocal line:

vour - eth be - fore them, be - hind them a flame burn - eth. Be -

Double Bass (imp.) vocal line:

(empty staff)

Organ (Org.) vocal line:

50

50

Soprano (S) vocal line:

fore them, the gard'n of E - den, be - hind them, a des - ert, and noth - ing es - capes them!

Bassoon (Bar.) vocal line:

fore them, the gard'n of E - den, be - hind them, a des - ert, and noth - ing es - capes them!

Double Bass (imp.) vocal line:

55

Organ (Org.) vocal line:

55

Double Bass (imp.) vocal line:

Trumpet in Zion — 8

60

S D

Hear them: The sound of char - iots a - cross the

Bar. D

Hear them: The sound of

imp. D

*f* > *et cresc.*

Org. D

*mf*

65

S

mount - ains, the sound of flames, de - voring the fields. They

Bar.

char - iots a - cross the moun - tains, Flames in the fields.

imp.

Org.

65

65

65

## Trumpet in Zion — 9

70

S [Treble Clef] run like war - riors, they climb the walls like war - riors, they

Bar. [Bass Clef]

They run like war - riors, they climb like war - riors,

70

imp. [Bass Clef]

Org. [Treble Clef]

[Bass Clef]

70

S [Treble Clef]

A [Treble Clef]

fall, but are not wound-ed. They spread them - selves a - cross the ci - ty,

75

E

Bar. [Bass Clef]

they are not wound-ed. They

75

E

imp. [Bass Clef]

Org. [Treble Clef]

[Bass Clef]

75

E

[Bass Clef]

## Trumpet in Zion — 10

80

Soprano (S) part: they climb up in - to the hous - es, they en - ter in by the  
Alto (A) part: (empty)  
Bassoon (Bar.) part: run up-on the walls, they en - ter in by the  
Trombone (imp.) part: (empty)  
Organ (Org.) part: (empty)

80

## Trumpet in Zion — 11

85

wind - dows. The earth quak-eth be - fore them, the heav - ens trem - ble, the

win - dows. The earth quak-eth be - fore them, the heav - ens trem - ble, the

85

85

sun and the moon are dark - ened, the stars with - draw their shi - ning.

90

90

Trumpet in Zion — 12

S F 95 And Je - ho - vah Je - ho - vah

Org.

S 100 Je - ho - vah ut - ter - eth his voice be - fore his arm - y and who can

A 100 Je - ho - vah ut - ter - eth his voice be - fore his arm - y and who can

Org.

## Trumpet in Zion — 13

Soprano (S) staff: G clef, key signature of B-flat major (two flats). The lyrics are: bear it? Yet ev - - en now, saith Je - ho-vah, turn to. A dynamic marking *ff* is at the end of the first measure.

Alto (A) staff: G clef, key signature of B-flat major (two flats).

Bassoon (Bar.) staff: Bass clef, key signature of B-flat major (two flats). The lyrics are: bear it?

Imp. (imp.) staff: Bass clef, key signature of B-flat major (two flats). The lyrics are: bear it?

Organ (Org.) staff: Treble and Bass clefs, key signature of B-flat major (two flats). The lyrics are: bear it?

The score concludes with a bass line on the bass staff, consisting of eighth-note patterns connected by a wavy line.

## Trumpet in Zion — 14

115

S me with all your heart, and with fast - ing, with weep - ing, and mourn-ing,

A

Bar.

imp.

115

Org. {

115

The musical score consists of five staves. The top staff is soprano (S), followed by alto (A), bass (Bar.), bassoon (imp.), and organ (Org.). The organ staff is grouped with curly braces. Measure 115 begins with a melodic line in the soprano and bassoon. The organ provides harmonic support with sustained notes and chords. The vocal parts sing a melody with lyrics: "me with all your heart, and with fast - ing, with weep - ing, and mourn-ing,". The bassoon part has sustained notes throughout the measure. Measure 116 follows, featuring sustained notes from the bassoon and organ. Measure 117 begins with a melodic line in the soprano and bassoon, with the organ providing harmonic support. Measure 118 concludes with sustained notes from the bassoon and organ.

## Trumpet in Zion — 15

120

S and rend your heart and not your gar - ments, and

A and not your gar - ments

Bar.

120

imp.

120

Org.

125

S turn un-to Je - ho - vah, your God, for he is gra - cious and

Bar.

125

for he is gra - cious and

imp.

125

Org.

*tutti*  
*mp* H

*p*

H

H

*mp* H

## Trumpet in Zion — 16

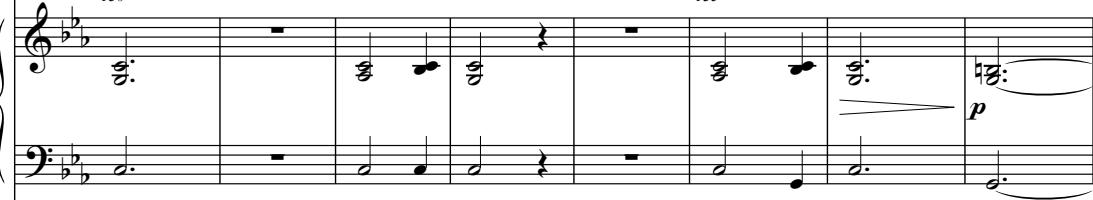
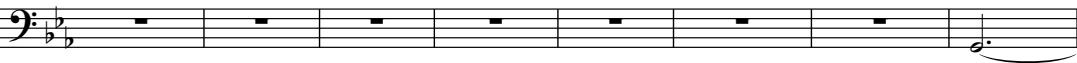
130

S  
mer - ci - ful, slow to ang - er, of great lov-ing - kind-ness

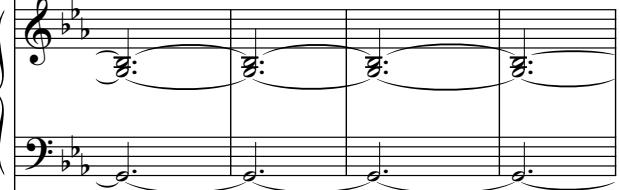
Bar.  
mer - ci - ful, slow to ang - er, of great lov-ing - kind-ness

130  
imp.

135

Org.  
130  
135  
  


140  
imp.  


140  
Org.  
  


Musical score for "Trumpet in Zion" page 17, featuring five staves:

- Soprano (S):** Treble clef, B-flat key signature. Notes: z, z, z, z, lov - ing - kind - - ness.
- Alto (A):** Treble clef, B-flat key signature. Notes: z, z, z, z, lov - ing - kind - - ness.
- Bassoon (Bar.):** Bass clef, B-flat key signature. Notes: z, z, z, z, lov - ing - kind - - ness.
- Imp. (Improviser):** Bass clef, B-flat key signature. Notes: A series of eighth-note patterns.
- Organ (Org.):** Treble and Bass clefs, B-flat key signature. Dynamics: z, s. Pedal notes: z, s.

The lyrics "lov - ing - kind - - ness" are written below the bassoon staff. Dynamic markings "z" and "s" are placed above specific notes in the organ and bassoon parts respectively.

## Trumpet in Zion — 18

145

Soprano (S) Alto (A) Bassoon (Bar.) Bassoon (imp.) Organ (Org.)

Blow the

ff I

Blow the I

ff > >

ff

ff

## Trumpet in Zion — 19

150

S  
trump - et in Zi - on, and sound an a - larm, - - - sound an a - larm,

A

Bar.  
trum - pet in Zi - on, and sound an a - larm, sound an a - larm,

imp.

150

Org.  
150

Trumpet in Zion — 20

Musical score for voices (Soprano, Alto, Bass, Impresario) and Organ, page 155. The score consists of five staves. The first three staves (Soprano, Alto, Bass) have treble clefs and B-flat key signatures. The fourth staff (Impresario) has a bass clef and B-flat key signature. The fifth staff (Organ) has a bass clef and B-flat key signature. The vocal parts sing "sound an a - alarm on my ho - ly moun-tain!" The organ part features sustained notes and rhythmic patterns. Measure numbers 155 are indicated above the staves.

Trumpet in Zion — 21

Musical score for "Trumpet in Zion" — 21. The score consists of five staves:

- S**: Soprano staff, treble clef, two flats. Notes: - (bar 1), - (bar 2).
- A**: Alto staff, treble clef, two flats. Notes: - (bar 1), - (bar 2).
- Bar.**: Bassoon staff, bass clef, two flats. Notes: - (bar 1), - (bar 2).
- imp.**: Percussion staff, bass clef, two flats. Notes: 160 eighth-note patterns (bar 1), 160 eighth-note patterns (bar 2).
- Org.**: Organ staff, treble and bass clefs, two flats. Notes: (bar 1), (bar 2).
- Bass**: Bass staff, bass clef, two flats. Notes: (bar 1), (bar 2).

Tempo: 160 BPM.

## Trumpet in Zion — 22

*rall.**rall.*

Soprano (S) and Alto (A) play eighth-note pairs. Bassoon (Bar.) and Timpani (imp.) play eighth-note pairs. Organ (Org.) plays sustained notes with fermatas.