

Trumpet in Zion

for SAB choir, organ, and timpani

by Dale Lyles

Trumpet in Zion

Joel 2

Dale Lyles

Allegro non troppo; relentlessly *f*⁵

Soprano

Blow the trum - pet!

Baritone

Blow the trum - pet!

Timpani

ff

Organ

Allegro non troppo; relentlessly *f*

S

Blow the trum - pet in Zi - on, and sound an a - larm on my ho - ly

Bar.

Blow the trum - pet in Zi - on, and sound an a - larm on my ho - ly

imp.

3

10

15

Org.

10

15

Trumpet in Zion — 3

20

S
moun - tain.

Bar.
mount - ain.

imp.

Org.

20

S
Let all the peo - - - - ple trem-ble:

Bar.
Let all the peo - - - - ple trem-ble:

imp.
mf *mf* *f*

Org.

Trumpet in Zion — 4

25

S
for the day of Je - ho - - - - vah

Bar.
for the day of Je - ho - - - - vah

imp.
25

Org.
25

S
com - eth— for it is at

Bar.
com - eth— for it is at

imp.
f

Org.

Trumpet in Zion — 5

30

S
hand, a day of dark-ness and gloom, a day of

Bar.
hand, a day of dark-ness and gloom, a day of

imp.
mp

Org.
30
mp

B

S
clouds and gross dark - ness. And as the dawn spreads

Bar.
clouds, and gross dark - ness. And as the dawn spreads

Org.
B 35
mp et cresc.

Trumpet in Zion — 6

40

S
a - cross the moun-tains, be - hold: Je - ho - vah's ar - my.

Bar.
a - cross the moun-tains, be - hold: Je - ho - vah's ar - my.

Org.

45

S
A fire de -

Bar.
A fire de -

imp.

Org.

Trumpet in Zion — 7

S ⁵⁰
vour - eth be - fore them, be - hind them a flame burn - eth. Be -

Bar.
vour - eth be - fore them, be - hind them a flame burn - eth. Be -

imp.

Org. ⁵⁰

S ⁵⁵
fore them, the gard'n of E - den, be - hind them, a des - ert, and noth - ing es - capes them!

Bar.
fore them, the gard'n of E - den, be - hind them, a des - ert, and noth - ing es - capes them!

imp.

Org. ⁵⁵

Trumpet in Zion — 8

60 D

S Hear them: The sound of char - iots a - cross the

Bar. Hear them: The sound of

imp. 60 D
f *et cresc.*

Org. 60 D
mf

65

S mount - ains, the sound of flames, de - vouring the fields. They

Bar. char - iots a - cross the moun - tains, Flames in the fields.

imp. 65

Org. 65

Trumpet in Zion — 9

70

S
run like war - riors, they climb the walls like war - riors, they

Bar.
They run like war - riors, they climb like war - riors,

imp.

Org.

75

S
fall, but are not wound-ed. They spread them - selves a - cross the ci - ty,

A

Bar.
they are not wound-ed. They

imp.

Org.

Trumpet in Zion — 10

80

S
they climb up in-to the hous - es, they en-ter in by the

A

Bar.
run up-on the walls, they en-ter in by the

imp.

Org.

80

80

80

85

S
wind - dows. The earth quak - eth be - fore them, the heav - ens trem - ble, the

A

Bar.
win - dows. The earth quak - eth be - fore them, the heav - ens trem - ble, the

imp.

85

Org.
85

90

S
sun and the moon are dark - ened, the stars with - draw their shi - ning.

imp.

90

Org.
90

Trumpet in Zion — 12

S

And Je - ho - vah Je - ho - vah

Org.

S

Je - ho - vah ut - ter - eth his voice be - fore his arm - y and who can

A

Je - ho - vah ut - ter - eth his voice be - fore his arm - y and who can

Org.

Trumpet in Zion — 13

S
bear it? Yet ev - - en now, saith Je - ho - vah, turn to

A
bear it?

Bar.
bear it?

imp.
bear it?

Org.

110

110

110

Detailed description: This is a page of a musical score for 'Trumpet in Zion', page 13. It features five staves. The top staff is for Soprano (S), with lyrics 'bear it? Yet ev - - en now, saith Je - ho - vah, turn to'. The second staff is for Alto (A), with lyrics 'bear it?'. The third staff is for Baritone (Bar.), with lyrics 'bear it?'. The fourth staff is for Imperial Trumpet (imp.), featuring a complex rhythmic pattern with many sixteenth notes. The fifth staff is for Organ (Org.), with two parts: a right-hand part with chords and a left-hand part with a simple bass line. There are three 'G' chord markers in boxes above the vocal staves. Measure numbers 110 are indicated at the end of the vocal lines and above the organ part.

Trumpet in Zion — 14

S *115*
me with all your heart, and with fast - ing, with weep - ing, and mourn - ing,

A

Bar.

imp. *115*

Org. *115*

Trumpet in Zion — 15

S
and rend your heart and not your gar - ments, and

A
and not your gar - ments

Bar.

imp.

Org.

120

S
turn un-to Je - ho - vah, your God, for he is gra-cious and

Bar.

imp.

Org.

125

tutti mp H

mp H

p

mp H

Trumpet in Zion — 16

S
130 135
mer-ci-ful, slow to ang-er, of great lov-ing - kind-ness

Bar.
mer-ci-ful, slow to ang-er, of great lov-ing - kind-ness

imp.
130 135

Org.
130 135
p

Detailed description: This block contains the first system of a musical score. It includes parts for Soprano (S), Baritone (Bar.), Impassioned Bass (imp.), and Organ (Org.). The Soprano and Baritone parts are in treble clef with lyrics: "mer-ci-ful, slow to ang-er, of great lov-ing - kind-ness". The Impassioned Bass part is in bass clef. The Organ part consists of two staves, with the right hand playing chords and the left hand playing a bass line. A dynamic marking of *p* (piano) is present in the Organ part. Measure numbers 130 and 135 are indicated above the Soprano and Baritone staves.

imp.
140
p

Org.
140

Detailed description: This block contains the second system of the musical score. It includes parts for Impassioned Bass (imp.) and Organ (Org.). The Impassioned Bass part is in bass clef with a dynamic marking of *p* (piano). The Organ part consists of two staves, with the right hand playing sustained chords and the left hand playing a bass line. Measure number 140 is indicated above the Impassioned Bass staff.

Trumpet in Zion — 17

S
lov - ing - kind - - ness

A
lov - ing - kind - - ness

Bar.
lov - ing - kind - - ness

imp.

Org.

Detailed description: This musical score is for the piece 'Trumpet in Zion', page 17. It features five staves. The top three staves are for vocal parts: Soprano (S), Alto (A), and Baritone (Bar.). Each vocal line has a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics 'lov - ing - kind - - ness' are written below the notes. The Soprano part has a melodic line with a fermata over the final note. The Alto and Baritone parts have a similar melodic line. The fourth staff is for the Impassioned Trumpet (imp.), featuring a dense, rhythmic pattern of sixteenth notes. The fifth and sixth staves are for the Organ (Org.), with a grand staff (treble and bass clefs) and a key signature of two flats. The organ part consists of a few sustained notes with a fermata over the final note.

Trumpet in Zion — 18

145 *ff* I

S

A

Bar.

imp.

Org.

Blow the

145 *ff* I

Trumpet in Zion — 19

150

S
trump - et in Zi - on, and sound an a - larm, - - - sound an a - larm,

A

Bar.
trum - pet in Zi - on, and sound an a - larm, sound an a - larm,

imp.

150

Org.

150

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of five staves. The Soprano (S) and Baritone (Bar.) parts have lyrics. The Alto (A) part is a whole rest. The Impassioned (imp.) part has a melodic line starting at measure 150. The Organ (Org.) part has a complex accompaniment with multiple voices. The number 150 is written above the first measure of the Soprano, Baritone, and Organ parts.

Trumpet in Zion — 20

155

S

sound an a - larm on my ho - ly moun-tain!

A

Bar.

sound an a - larm on my ho - ly moun-tain!

155

imp.

155

Org.

Trumpet in Zion — 21

160

S

A

Bar.

imp.

Org.

The musical score for measures 160 and 161 is as follows:

- Soprano (S):** Rests in both measures.
- Alto (A):** Rests in both measures.
- Baritone (Bar.):** Rests in both measures.
- Impassioned (imp.):** A continuous sixteenth-note pattern in the bass clef, starting on G4 and moving up to E5.
- Organ (Org.):** Block chords in both staves. Measure 160: Treble clef has a chord of G4-Bb4-D5; Bass clef has a chord of G3-Bb3-D4. Measure 161: Treble clef has a chord of G4-Bb4-D5; Bass clef has a chord of G3-Bb3-D4. Rests are present in the vocal parts.
- Bottom Staff:** A single bass clef staff with a half note G3 in measure 160 and a half note Bb3 in measure 161.

Trumpet in Zion — 22

rall. *rall.*

S

A

Bar.

rall. *rall.*

imp.

rall. *rall.*

Org.

The musical score is arranged in a system with six staves. The top three staves are for vocal parts: Soprano (S), Alto (A), and Baritone (Bar.). The fourth staff is for an Impassioned (imp.) part, featuring a dense sixteenth-note pattern. The fifth and sixth staves are for the Organ (Org.), with the right hand playing chords and the left hand playing a bass line. The tempo is marked 'rall.' (rallentando) at the beginning and in the middle of the piece. The key signature has two flats (B-flat and E-flat). The bottom-most staff has a single note with a fermata.