

Sonnet 18

Wm. Shakespeare

for TTBB and cello

Dale Lyles

Slowly, gently, without meter, as if spoken

The musical score is arranged in four systems. The first system includes Tenor and Bass staves with lyrics: "p Shall I com-pare thee to a sum-mer's day?". Cello 1 and Cello 2 staves are also present, with dynamics *p* and *pizz.* and playing techniques *arco* and *pizz.* indicated. The second system includes Tenor and Bass staves with lyrics: "Thou art more love - ly and more temp - er - ate: Rough". Cello 1 and Cello 2 staves continue with dynamics *pizz.*. The third system includes Tenor and Bass staves with lyrics: "winds do shake the dar - ling buds of May, pp And sum-mer's lease hath all ____ too short ____ a". Cello 1 and Cello 2 staves continue with dynamics *arco* and *pizz.*. The score uses a variety of time signatures including common time, 3/4, 2/4, and 3/2.

14

T
8
date: *mf* Some - time too hot the eye of heav-en shines, And

B
date: *mf* Some - time too hot the eye of heav-en shines, And

Vlc. 1

Vlc. 2

20

T
8
oft - en is his gold com - plex - ion dimm'ed; And eve - ry fair from fair some - time de -

B
oft - en is his gold com - plex - ion dimm'ed; And eve - ry fair from fair some - time de -

Vlc. 1

Vlc. 2

23

T
8
clines, By chance or nat - ure's chan - ging course un - trimm'd.

B
clines, By chance or nat - ure's chan - ging course un - trimm'd.

Vlc. 1

Vlc. 2

27

T 8

B

Vlc. 1

Vlc. 2

But thy e - ter - nal sum - mer shall not fade Nor lose pos - sess-ion of that fair thou

32

T 8

B

Vlc. 1

Vlc. 2

ow'st; Nor shall Death brag thou wan-der'st in his shade, When in e - ter - nal lines to time thou

36

T 8

B

Vlc. 1

Vlc. 2

grow'st: *pp* So long as men can breathe or eyes can

40

T
8
see, So long lives this and this gives

B
see, So long lives this and this gives

Vlc. 1

Vlc. 2

44

T
8
life to thee.

B
life to thee.

Vlc. 1

Vlc. 2