

# Benedictus

from Mass in C

—Matthew 21:9; Psalm 118:26

—Dale Lyles

Soprano

Alto

1

S

A

Solo

Be - ne - dic - tus qui ve - nit in

4

S

A

no - mi - ne Do - mi - ni.

8

Benedictus, p. 2

Solo

S  
A

12 Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni.

12

S  
A

16

16

16 ten.

16

S  
A

19 Be - ne - dic - tus qui ve - nit in no - mi - ne

19 Be - ne - dic - tus qui ve - nit in no - mi - ne Do -

19

Benedictus, p. 3

S  
A

22 Do - mi - ni, in no - mi - ne Do - mi - ni.  
22 mi - ni, in no - mi - ne Do - mi - ni.

22

Detailed description: This system contains measures 22, 23, and 24. The Soprano and Alto parts are in a 3/4 time signature with a key signature of two flats. The Soprano part begins with a half rest in measure 22, followed by a quarter note 'Do' in measure 23, and a quarter note 'ni' in measure 24. The Alto part begins with a half note 'Do' in measure 22, followed by a quarter note 'mi' in measure 23, and a quarter note 'ni' in measure 24. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

S  
A

25 qui ve - nit, in no - mi - ne  
25 Be - ne - dic - tus in no - mi - ne

25

Detailed description: This system contains measures 25, 26, and 27. The Soprano part has a half rest in measure 25, then a quarter note 'qui' in measure 26, and a quarter note 'ni' in measure 27. The Alto part has a half note 'Be' in measure 25, a quarter note 'ne' in measure 26, and a quarter note 'ni' in measure 27. The piano accompaniment continues with the same rhythmic pattern as the previous system.

S  
A

28 Do - - - mi - ni. Be - ne - dic - tus qui  
28 Do - - - mi - ni. Be - ne - dic - tus qui

28

Detailed description: This system contains measures 28, 29, and 30. The Soprano part has a half note 'Do' in measure 28, a half rest in measure 29, and a quarter note 'ni' in measure 30. The Alto part has a half note 'Do' in measure 28, a half rest in measure 29, and a quarter note 'ni' in measure 30. The piano accompaniment features a change in the right-hand pattern in measure 29, with a double bar line indicating a section change.

Benedictus, p. 4

S  
A

31 ve - nit in no - mi - ne, in no - mi - ne, in no - mi - ne Do -

31 ve - nit in no - mi - ne, in no - mi - ne, in no - mi - ne Do -

31

S  
A

35 mi - ni, Do - mi - ni.

35 mi - ni, Do - mi - ni.

rallentando Allegro

35

S  
A  
T  
B

tutti

39 tutti Ho - san - na, Ho -

39 Ho - san - na, Ho - san - na, Ho - san - na, Ho -

39 Ho - san - na, Ho - san - na, Ho -

39 Ho - san - na, Ho - san - na, Ho -

39



Benedictus, p. 6

51 sis, Ho - san - na, Ho - san - na in ex -

51 sis, Ho - san - na, Ho - san - na in ex -

51 sis, Ho - san - na, Ho - san - na, Ho - san - na, Ho - san - na in ex - cel

55 cel - - - sis, Ho - san - na in ex - cel - sis!

55 cel - - - sis, Ho - san - na in ex - cel - sis!

55 cel - - - sis, Ho - san - na in ex - cel - sis!

55 sis, Ho - san - na in ex - cel - sis!