

Pieces for Bassoon & String Quartet

Full Score

II. Threnody

Dale Lyles

$\text{♩} = 60$

System 1:

- Bassoon:** Melodic line in bass clef, 4/4 time. Features slurs and dynamic markings: *pizz.* and *arco*.
- Violin I:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with *pizz.* and *arco* markings.
- Violin II:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with *pizz.* and *arco* markings.
- Viola:** Bass clef, 4/4 time. Starts with a rest, then plays a melodic line with *pizz.* and *arco* markings.
- Cello:** Bass clef, 4/4 time. Starts with a rest, then plays a melodic line.

System 2:

- Bsn.:** Bass clef, 4/4 time. Continues the melodic line with slurs.
- Vln. I:** Treble clef, 4/4 time. Continues the melodic line.
- Vln. II:** Treble clef, 4/4 time. Continues the melodic line.
- Vla.:** Bass clef, 4/4 time. Continues the melodic line.
- Vc.:** Bass clef, 4/4 time. Continues the melodic line.

8

Bsn.

Vln. I

Vln. II

Vla.

Vc.

12

Bsn.

Vln. I

Vln. II

Vla.

Vc.

16

Bsn.

Vln. I

Vln. II

Vla.

Vc.

19

Bsn.

Vln. I

Vln. II

Vla.

Vc.

22

Bsn.

Vln. I

Vln. II

Vla.

Vc.

25

Bsn.

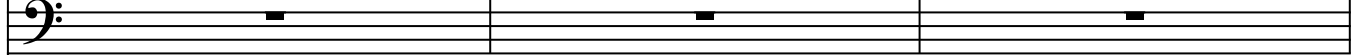
Vln. I

Vln. II


Vla.

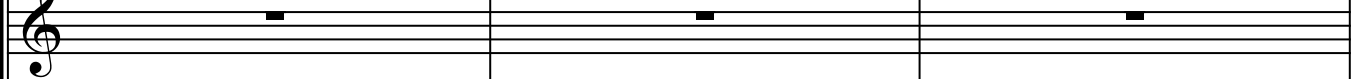
Vc.

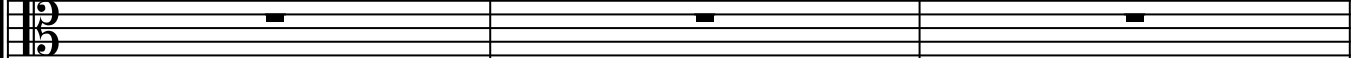
28

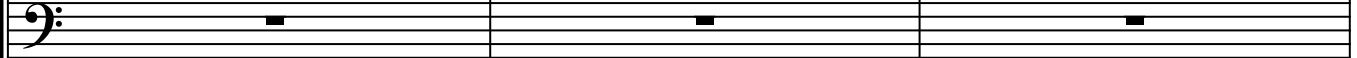
Bsn. 

28


Vln. I 

Vln. II 


Vla. 


Vc. 


31

Bsn. 

31

Vln. I 

Vln. II 

Vla. 

Vc. 