

8. Agnus Dei/Dona nobis pacem

Fragments from a Mass in C

Dale Lyles

Adagio

Soprano

Alto

Tenor

Bass

Piano

Organ

pp

pp

pp

pp

pp

1

Ag - nus De - i,

Ag - nus De - i,

qui tol - lispecca - ta mun - di:

qui tol - lispecca - ta mun - di:

8. Agnus Dei/Dona nobis pacem

8

S Ag - nus De - i, *mp* mi - se - re - re no - bis.

A Ag - nus De - i, *mp* mi - se - re - re no - bis.

T qui tol - lis pec - ca - ta mun - di: *mp* mi - se - re - re no - bis.

B qui tol - lis pec - ca - ta mun - di: *mp* mi - se - re - re no - bis.

Pno. 8 *pp*

Org. 8 *mp*

Detailed description: This is a musical score for the Agnus Dei/Dona nobis pacem. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal lines are written in treble clef with a key signature of one flat (B-flat). The lyrics are: 'Ag - nus De - i, mi - se - re - re no - bis.' for Soprano and Alto; and 'qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis.' for Tenor and Bass. The piano part (Pno.) is in the right hand, starting with a forte dynamic and ending with a pianissimo (*pp*) dynamic. The organ part (Org.) is in the left hand, starting with a mezzo-piano (*mp*) dynamic. The score is marked with a rehearsal sign '8' at the beginning of each part.

8. Agnus Dei/Dona nobis pacem

15 *p*
S Ag - nus De - i,

p
A Ag - nus De - i,

p *mp*
T qui tol - lis pec - ca - ta mun - di.

p *mp*
B qui tol - lis pec - ca - ta mun - di.

15 *mp*
Pno. qui tol - lis pec - ca - ta mun - di.

15
Org.

Detailed description: This is a musical score for the 'Agnus Dei/Dona nobis pacem' section. It features four vocal parts (Soprano, Alto, Tenor, Bass), Piano, and Organ. The score begins at measure 15. The vocal parts enter with the lyrics 'Agnus Dei,' in a piano (*p*) dynamic. The Tenor and Bass parts then sing 'qui tol - lis pec - ca - ta mun - di.' in a mezzo-piano (*mp*) dynamic. The Piano accompaniment consists of sustained chords, also in a mezzo-piano (*mp*) dynamic. The Organ part is currently silent, indicated by rests in its staves.

8. Agnus Dei/Dona nobis pacem

22 *mp* *mf*

S Ag - nus De - i, qui tol - lispecca - ta mun - di: mi - se - re - re no - bis.

A *mp* *mf*

A Ag - nus De - i, qui tol - lispecca - ta mun - di: mi - se - re - re no - bis.

T *mp* *mf*

T Ag - nus De - i, qui tol - lispecca - ta mun - di: mi - se - re - re no - bis.

B *mp* *mf*

B Ag - nus De i, qui tol - lispecca - ta mun - di: mi - se - re - re no - bis.

Pno.

Org.

mf

Detailed description: This is a musical score for a choir and instruments. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are 'Agnus Dei, qui tollis peccata mundi: miserere nobis.' The score includes dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano part (Pno.) and organ part (Org.) are shown with staves for both hands. The organ part has a *mf* marking at the end of the piece. The score is numbered 22 at the beginning of the vocal lines.

8. Agnus Dei/Dona nobis pacem

29 *f* *cresc.* *non decresc.* Tempo I

S Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:

A *f* *cresc.* *non decresc.*

T *f* *cresc.* *non decresc.*

B *f* *cresc.* *non decresc.*

29 *f* *cresc.* *non decresc.* *p* Tempo I

Pno.

29 *f* *cresc.* *non decresc.*

Org.

f *cresc.* *non decresc.*

f *cresc.* *non decresc.*

Detailed description: This is a musical score for the 'Agnus Dei/Dona nobis pacem' section. It features four vocal parts (Soprano, Alto, Tenor, Bass), Piano, and Organ. The score begins at measure 29. The vocal parts are written in a single system with lyrics: 'Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:'. The piano part has a dynamic marking of *f* *cresc.* and *non decresc.*, and includes a *p* marking at the end of the section. The organ part also has a dynamic marking of *f* *cresc.* and *non decresc.*. The tempo is marked 'Tempo I'. The key signature is one flat (B-flat major/D minor).

8. Agnus Dei/Dona nobis pacem

35

Solo: *mp* Do - na no - bis pa - cem.

S *p* Do - na no - bis pa - cem, *mp* Do - na no - bis pa - cem.

A *p* Do - na no - bis pa - cem, *mp* Do - na no - bis pa - cem.

T *mp* Do - na no - bis pa - cem.

B

Pno.

Org.

Detailed description: This is a musical score for the Agnus Dei 'Dona nobis pacem'. It features seven staves: Solo, Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (Pno.), and Organ (Org.). The Solo part begins at measure 35 with a mezzo-piano (*mp*) dynamic. The vocal parts (S, A, T) enter at measure 35 with a piano (*p*) dynamic and then move to mezzo-piano (*mp*) for the second phrase. The Piano part provides harmonic support with chords and a rhythmic accompaniment. The Organ part is currently silent. The score is in G major and 4/4 time, with a key signature of one sharp (F#) and a common time signature of 4/4.

8. Agnus Dei/Dona nobis pacem

The musical score is for the piece "8. Agnus Dei/Dona nobis pacem". It features a vocal soloist and a SATB choir. The score is written in G major (one sharp) and 2/4 time. The piece begins at measure 40, where the tempo and dynamics change to *cresc.* and *mp*. The vocal parts (Solo, S, A, T, B) all sing the lyrics "Do - na no - bis pa - cem, pa - cem, pa - cem, pa". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The organ part is mostly silent, with some accompaniment in the lower register.

Solo
40 *cresc.*
Do - na no - bis pa - cem, pa - cem, pa - cem, pa

S
40 *cresc.*
Do - na no - bis pa - cem, pa - cem, pa - cem,

A
40 *cresc.*
Do - na no - bis pa - cem, pa - cem, pa - cem,

T
40 *cresc.*
Do - na no - bis pa - cem, pa - cem, pa - cem,

B
40 *cresc.*
mp
Do - na no - bis pa - cem, pa - cem, pa - cem,

Pno
40 *cresc.*

Org.
40 *cresc.*
mp

8. Agnus Dei/Dona nobis pacem

45 *rall.* *ten.* *f* **Maestoso**

Solo

S

pa - cem, Do - na no - bis pa - cem, Do - na no - bis

A

pa - cem, Do - na no - bis pa - cem, Do - na no - bis

T

pa - cem, Do - na no - bis pa - cem, Do - na no - bis

B

pa - cem, Do - na no - bis pa - cem, Do - na no - bis

Pno

rall. *ten.* *f* **Maestoso**

Org.

rall. *ten.* *f* **Maestoso**

8. Agnus Dei/Dona nobis pacem

49 *cresc.*

Solo

S
49 *cresc.*
pa - cem, Do - na no - bis pa - cem, pa -

A
cresc.
pa - cem, Do - na no - bis pa - cem, pa -

T
8 *cresc.*
pa - cem, Do - na no - bis pa - cem, Do - na

B
cresc.
pa - cem, Do - na no - bis pa - cem, Do - na

Pno
49 *cresc.*

Org.
49 *cresc.*

8. Agnus Dei/Dona nobis pacem

52

S
cem, pa - cem, Do - na no - bis

A
cem, pa - cem, Do - na no - bis

T
no - bis pa - cem, Do - na no - bis, Do - na no - bis

B
no - bis pa - cem, Do - na no - bis, Do - na no - bis

Pno

Org.

mf

mf

mf

mf

mf

8. Agnus Dei/Dona nobis pacem

The musical score is arranged in a system with five main parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano/Organ (Pno/Org.).

- Vocal Parts (S, A, T, B):** Each part has a vocal line with lyrics: "pa - cem, Do - na no - bis pa - cem." The lyrics are written below the notes. The Soprano part starts at measure 55. The Alto part starts at measure 8. The Tenor part starts at measure 8. The Bass part starts at measure 8. All vocal parts are marked with a forte (*ff*) dynamic.
- Piano (Pno):** The piano part consists of two staves (treble and bass clef). The treble staff has a melodic line with a forte (*ff*) dynamic. The bass staff has a simple accompaniment.
- Organ (Org.):** The organ part consists of two staves (treble and bass clef). The treble staff has a melodic line with a forte (*ff*) dynamic. The bass staff has a simple accompaniment.

The score is divided into three measures. The first measure contains the vocal entries and the beginning of the piano and organ accompaniment. The second measure continues the vocal lines and accompaniment. The third measure concludes the phrase with a final chord and a fermata over the vocal lines.

8. Agnus Dei/Dona nobis pacem

58 *mp* *sempre decresc.*

S

A - men. A -

mp *sempre decresc.*

A

A - men. A -

mp *sempre decresc.*

T

A - men. A -

mp *sempre decresc.*

B

A - men. A -

Pno

58 *mp* *sempre decresc.*

Org.

58 *mp* *sempre decresc.*

8. Agnus Dei/Dona nobis pacem

61

S
men.

A
men.

T
8
men.

B
men.

Pno

61

Org.

61

Detailed description: This page contains a musical score for measures 61 and 62. It features four vocal staves (Soprano, Alto, Tenor, Bass) and three piano/organ staves. The vocal parts are marked 'men.' and feature a long melisma that spans across the two measures. The piano part includes a rhythmic accompaniment in the left hand and a melisma in the right hand. The organ part consists of sustained chords in both hands.