

6. Sanctus

Fragments of a Mass in C

Dale Lyles

The musical score is arranged in four systems. The first system features Tenor and Bass staves with rests, and an Organ part with a treble and bass staff. The organ part begins with a first ending bracket and a forte (*ff*) dynamic marking. The second system features SATB vocal staves. The Soprano (S) and Alto (A) parts begin with a fifth ending bracket and the lyrics "Sanc - tus,". The Tenor (T) and Bass (B) parts begin with an eighth ending bracket and the lyrics "Sanc - tus,". The organ part continues with a fifth ending bracket. The third system features SATB vocal staves with the lyrics "Sanc - tus,". The organ part continues with a fifth ending bracket. The fourth system features SATB vocal staves with the lyrics "Sanc - tus,". The organ part continues with a fifth ending bracket.

6. Sanctus

9

S
Sanc - tus, Do - mi - nus De - us Sa - - - -

A
Sanc - tus, Do - mi - nus De - us Sa - - - -

T
8 Sanc - tus, Do - mi - nus De - us Sa - - - -

B
Sanc - tus, Do - mi - nus De - us Sa - - - -

Org.

13

S
ba - oth. Ple - ni sunt

A
ba - oth. Ple - ni sunt

T
8 ba - oth. Ple - ni sunt

B
ba - oth. Ple - ni sunt

Org.

6. Sanctus

17

S cae - li et ter - ra glo - ri - a tu - a!

A cae - li et ter - ra glo - ri - a tu - a!

T cae - li et ter - ra glo - ri - a tu - a!

B cae - li et ter - ra glo - ri - a tu - a!

Org.

17

17

21

S Sanc - tus, Sanc - tus, Sanc - tus,

A Sanc - tus, Sanc - tus, Sanc - tus,

T Ple - ni sunt cae - li et ter - ra,

B Ple - ni sunt cae - li et ter - ra,

Org.

21

6. Sanctus

25

S Do - mi-nus De - us Sa - - - ba - oth,

A Do - mi-nus De - us Sa - - - ba - oth,

T Do - mi-nus De - us Sa - - - ba - oth,

B Ple - ni sunt cae - li et ter - ra glo - ri - a,

Org.

25

29

S glo - ri - a tu - a! Ho -

A glo - ri - a tu - a! Ho - san - na, Ho -

T glo - ri - a tu - a! Ho -

B glo - ri - a tu - a! Ho - san - na, Ho -

Org.

29

6. Sanctus

34

S
san - na, Ho - san - na, Ho - san - na in ex-cel-sis, Ho -

A
san - na, Ho - san - na, Ho - san - na, Ho - san - na, Ho - san - na, Ho -

T
8 san - na, Ho - san - na, Ho - san - na, Ho - san - na, Ho - san - na

B
san - na Ho - san - na in ex-cel-sis, Ho - san - na, Ho -

Org.

34

S
39 san - na, Ho - san - na, Ho - san - na, Ho - san - na in ex-cel -

A
san - na in ex-celsis, Ho - san - na, Ho - san - na in ex-cel -

T
8 in ex-celsis, Ho - san - na, Ho - san - na, Ho - san - na in ex-cel -

B
san - na, Ho - san - na, Ho - san-na, Ho-san-na, Ho - san-na, Ho-san-na in ex-cel -

Org.

39

6. Sanctus

44

S
sis, Ho-san - na, Ho-san - na in ex-cel - sis, Ho-san-na in ex-

A
sis, Ho-san - na, Ho-san - na in ex-cel - sis, Ho-san-na in ex-

T
8 sis, Ho-san - na, Ho-san - na in ex-cel - sis, Ho-san-na in ex-

B
sis, Ho-san-na, Hosanna, Ho-san-na, Hosanna in excel - sis, Ho-san-na in ex

Org.

44

44

50

S
cel - - - sis!

A
cel - - - sis!

T
8 cel - - - sis!

B
cel - - - sis!

Org.

50

50