

See the Happy Moron!

—from the song cycle “Frog Songs”

—Dale Lyles

The musical score is written for piano and voice in 2/4 time, with a key signature of one flat (Bb). It consists of two systems of music. The first system starts at measure 1 and ends at measure 6. The second system starts at measure 7 and ends at measure 12. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. The vocal line is simple and follows the lyrics. There are two grand pauses (G.P.) indicated by double slashes in the vocal line at measures 10 and 11. The lyrics are: "See the hap - py mo - ron. He does - n't give a damn. I wish I were a mo - ron. My God! per-haps I am!"

1

See the hap - py mo - ron. He does - n't give a

7

damn. I wish I were a mo - ron. My God! per-haps I am!

7

This song must be sung blissfully through to the grand pause. Stop smiling on the downbeat of the G.P. Eyes left. Eyes right. Eyes up. Horribly slow dawning of the awful truth. (Accompanist may wish to concur.) Continue.

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